



*text in English*

**31th March, 2025**

# **Resolution Residencias Paraíso 2025**

For the ninth consecutive year, we have gone through the inspiring process of selecting the artists who will make up the Residencias Paraíso. Thanks to the collaboration and commitment of various partner spaces and institutions, we jointly support this inter-institutional program for the live arts community in our region.

The process of reading and carefully analyzing each of the submitted projects is undoubtedly one of the most stimulating moments of the year. Among the 179 projects received, we found a know-how and a sharp perspective that challenges us to confront fundamental issues of our contemporary world.

## **Commission**

The 2025 commission was made up of five members: **Joaquín Collado** (artist and head of the Paisaje Festival in Villamalea), **Marcia Vázquez** (Galician artist, Paraíso 2022 artist, and head of Escora Danza in Costa da Morte), **Sabela Ramos** (independent cultural manager from Galicia), **Félix Fernández** (artist and co-coordinator of Residencias Paraíso), and **Caterina Varela** (artist and director of Residencias Paraíso).

Together, we carried out the difficult task of formulating and defending the criteria that made it possible to find balance within the group of Paraíso 2025 artists.

## Funding

Out of the total **8 residencies we will support in Residencias Paraíso 2025**, we have allocated a total fund of **20,000 euros**. The projects will receive support ranging from 1,500 to 3,000 euros to carry out their residency.

## Artists

The 8 artists of Paraíso 2025 are:

- **Antón Yanguas**
- **Euyín Eugene**
- **Isabel do Diego**
- **Natalia Fernandes & Marta Azparren**
- **Suevia Rojo**
- **Rocío Bello & Javier Hernando**
- **Bal Castro**
- **Isolda Comesaña**

We open the program at the **Casa da Cultura in Vimianzo** with the residency of Galician creator **Antón Yanguas**, who will be working on the research project titled *Open Call*. In this project, Antón explores the world of applications and the continuous exposure of the dancer's figure.

Next, we have the first of two combined residencies between the **Cidade da Cultura** and **Salón Teatro / CDG in Santiago de Compostela**, which will host the project *Tuerce* by Madrid-based transmasculine creator Euyín Eugene. At the heart of this research is gender dysphoria and the need for dialogue through the artistic practices of trans creators and non-binary people.

Additionally, Andalusian artist **Isabel do Diego** will be the second resident artist between **Cidade da Cultura** and **Salón Teatro / CDG** with her project *Brutalismo*. A concert-theater piece in which the artist reflects on 21st-century folklore, electronics, sound, musicality, and the body on stage.

Within the framework of the **Mostra Internacional de Teatro (MIT) in Ribadavia**, we will carry out a residency at the **Igrexa da Madalena** with Spanish artists **Natalia Fernandes & Marta Azparren** for their project *Cerrados y Dormidos los Ojos Bailan*. A performative lecture that brings together Natalia's *Invented Anatomy* and Marta's *Blind Cinema*, proposing the creation of the impossible body of the non-dancer from a collective mental image.

Galician artist **Suevia Rojo** –based in Portugal– will be one of the resident artists at **O Vello Cárcere in Lugo** with her project *Incorpórea*. In this research, Suevia aims to delve into the concepts of introspection and self-knowledge, seeking to give form to the invisible matter of the body and its vulnerability.

Likewise, **O Vello Cárcere in Lugo** and the **Pazo de Cultura in Narón** will host the creation process *Ensayo* by Galician artist **Rocío Bello** and Spanish artist Javier Hernando. In this project, the artists prepare a performative lecture about the cancellation of the future and the housing issue through a series of invisible and humble gestures that allow us to reflect on the present and imagine the future.

Galician creator **Bal Castro** will immerse himself in his creation process titled *Instinto desexo* at the **Pazo da Cultura in Carballo**. A project in which Bal addresses issues related to affection, hypersexualization, and the commercialization of the body.

Finally, we inaugurate the new collaborating space at the **Casa da Cultura in Corcubiión** with *Sagrado Corazón* by Galician artist **Isolda Comesaña**, who is preparing a scenic research project – balancing between poetry and dance – on desire, divinity, privilege, and revenge. From a feminist perspective, this project questions the construction of European identity in the medieval imaginary.

## Un programa interinstitucional

Residencias Paraíso is an artistic residency program promoted by the Colectivo RPM with the support of the Xunta de Galicia through the Axencia Galega das Industrias Culturais, and the various co-producing institutions of the program: Concello de Lugo, Concello de Carballo, Concello de Corcubiión, Concello de Ribadavia, Concello de Vimianzo, and the Fundación Cidade da Cultura de Galicia, as well as the essential collaboration of the various partner spaces.

Thanks to all the people and institutions that make this program possible, which begins today its ninth edition, and continues to excite us as much as always.