



**O P E N  
C A L L  
R E S I -  
D E N C I A S  
P A R A Í S O  
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# EIGHTH YEAR OF RESI- DENCIAS PARAÍSO

For the eighth year in a row, we announce a new annual open call for Residencias Paraíso, the artistic residency programme for dance and live arts promoted by **Colectivo RPM**, an independent organisation dedicated to promoting dance and contemporary creation in Galicia, financed by Xunta de Galicia through the **Galician Agency for Cultural Industries**, and the co-producing institutions of the programme, **Lugo City Council, Vimianzo City Council, Pontevedra City Council, Carballo City Council, Pontevedra City Council, MIT (Ribadavia City Council)** and **The City of Culture of Galicia**.

Residencias Paraíso aims to support new contemporary research projects, supporting the activity of the artistic community in our region, both established and developing talent. Normalising the concept of artistic residency is essential for the present and future of cultural policy in Galicia, respecting the space and time dedicated to artistic research, the foundations of everything to come.

The greatest value of Residencias Paraíso's programme is that it takes place thanks to **a network that crosses our region from north to south, through the collaboration of spaces of a different nature, from theatres or cultural centres to unconventional spaces**. The diverse types of spaces promote the various phases of an artistic project, from research, writing, dramaturgy, choreographic work, and even technical residencies.

This exercise in dialogue between all parties, promoters, co-producers, and complicit spaces, is what brings such a unique identity to this project. This sum of forces is capable of building this **new edition of the programme to host up to 9 projects in residence with a total budget of 22.000€**.

# 1

# HOST SPACES



● Pazo da Cultura de Narón

● Pazo da Cultura de Carballo

● Casa da Cultura de Vimianzo

O Vello Cárcere de Lugo ●●

●●  
Cidade da Cultura | Santiago de Compostela  
Salón Teatro - CDG | Santiago de Compostela

● Pazo da Cultura | Pontevedra

● Igrexa da Madalena | Ribadavia

### **O Vello Cárcere | Lugo**

- The workspace is a cell.
- The community engagement takes place independently.

### **Pazo da Cultura | Pontevedra**

- The workspace is a multipurpose room and the stage of Auditorio del Pazo de la Cultura.
- The community engagement takes place independently.

### **Casa da Cultura | Vimianzo**

- The workspace is the stage of Casa da Cultura de Vimianzo
- The community engagement takes place independently.

### **Pazo da Cultura | Carballo**

- The workspace is a multipurpose room with natural light.
- The community engagement takes place within [Festival FIOT 2024](#).

### **Igrexa da Madalena - MIT | Ribadavia**

- The workspace is a church.
- The community engagement takes place within the programme of [Mostra Internacional de Teatro de Ribadavia](#)
- This residence covers accommodation.

### **Pazo da Cultura | Narón**

- The workspace is the theatre stage.
- It allows technical residencies.
- The community engagement takes place independently.

### **Salón Teatro - Cidade da Cultura de Galicia**

#### **Santiago de Compostela**

- Combined residence.
- It allows a one-week technical residency in Salón Teatro.
- The workspace is a room for movement work with natural light for two weeks.
- The community engagement takes place within [REGA - Residencias Artísticas del Gaiás](#), Cidade da Cultura.

# 2

# AR- TISTS

Paraíso Artist's 2017-2023's Videos

Residencias Paraíso is in search of **dance and performing artists** that work within a contemporary approach in their research and artistic practice.

This is an open call to **artists not just from Galicia, but throughout Spain, and Portugal as well.** Both emerging and experienced artists, seeking a space to focus around a research or creation project for two or three weeks in one of the spaces of our network.

The integrity and artistic innovation of the proposal, along with the degree of maturity and strength of the project, the relationship between the project and the region, and the community engagement practices that may accompany the stay at the residence will be taken into account during project selection.

Residencias Paraíso will have an assessment commission made up of three guest professionals and two people from Colectivo RPM.

# 3

# ENCON- TRO ILLA SAN SIMÓN

Residencias Paraíso's programme is distributed across the region between the months of April and October. During that time, each artist works independently, so the Encontro Illa San Simón, is the annual Residencias Paraíso gathering for the group of resident artists each year.

Encontro Illa San Simón will be held on **San Simón Island on 20th, 21st and 22nd September 2024.**

San Simón Island is a unique setting, endowed with buildings and nature that are ideal for a gathering of this type, as it allows us to coexist and the possibility of delving into the dynamics of the encounter over the course of three days.

All 2024 artists in residence will attend the gathering, where we will share the key takeaways from each residency experience and reflect together on cross-disciplinary issues of our community.

[Encontro Illa San Simón 2023's Video](#)

# 4

# REQUI- RE- MENTS

## Calendar

- The residencies will take place between April and October 2024.
- The duration of each residency will be between two and three weeks.
- The registration form will indicate the preferable dates and the committed dates so that Colectivo RPM can find the fit between the availability of the artist and the space.

## Budget

- The total amount allocated for this programme is 22.000€ (taxes included).
- Each residency project will entail an allowance between 1.500€ and 3.000€ (taxes included) depending on the specifics of each selected project (people involved, duration of residency, etc.)
- The resident would be responsible for accommodation, transportation, and maintenance during the residency.
- A 50% payment will be made at the beginning of the residency period and a second payment of the remaining 50% after Encontro Illa San Simón.

## Host Spaces

- The different spaces within the network can be valued on the registration form, so that Colectivo RPM can best match the preferences of the artists with the spaces availability.

## Commitments

- The resident would have to comply with the specific use regulations of the host space.
- It will be necessary to present a report of the stay at the end of the residency.
- Colectivo RPM, Xunta de Galicia, AGADIC and the host space's logos, will be included in the public communication of the artistic project.
- It will be necessary to participate in Encontro Illa San Simón, the annual gathering with the rest of the resident artists on September 20th, 21st and 22nd September 2024.

# 5 PRO- CESS

## Online Registration Form

### Timescale

- The Open Call will remain **open between 6th and 26th February 2024**.
- The selection will be published on the Colectivo RPM website in March 2024 after confirming with the selected group of artists.

### Selection

- The selection of the residency space for each of the projects selected by the commission will be carried out considering the fundamental characteristics of each project as well as the availability of dates for the artist and the host space. The selection criteria aims to provide both the desired type of space and the hoped schedule of the applicant or group of applicants for the residency, but this cannot be guaranteed.
- Depending on the projects presented and the availability of spaces, some residences could remain vacant.

### Required documentation

- **Project.** Document with the details of the research or project to be carried out, naming, if applicable, other collaborators or sponsors involved in the project. We appreciate documents that are concise.
- **Experience/CV.** Document with the details of the experience, CV or portfolio of the people involved in the project. We appreciate documents that are concise.
- **Community engagement.** Explanatory document of the possibilities of opening the creative process to the community (collective practices, meetings, work in progress performance, conferences, etc.)
- The documents will be included in the online registration form provided through a download link. Documents can be written in **Galician, Spanish, Portuguese and English**.

**On Tuesday 20th February at 12:00, there will be an online information session, to answer any queries about the open call. You can join via [this link](#).**



# 6

# CRUCEI- ROS PA- RAÍSO

Cruceiros Paraíso is an expanded chapter of Residencias Paraíso's programme that helps us build bridges with other contexts and continue providing support to the Galician artistic network, beyond the annual open call. Its purpose is to **promote mobility and collaboration between other regions and artists**. As a result, artists of different disciplines have benefited from the experience of working with other regions over recent years.

Cruceiros Paraíso is a process that is open throughout the year in which we look for opportunities to support artists from our community who need to travel to other regions to facilitate collaboration between artists and projects from Spain and beyond.

Thanks to the collaboration of various institutions with which we regularly cooperate, it's common for us to rescue projects that fall outside the selection of the call to participate in this expanded program.



Residencias Paraíso is a **Colectivo RPM**'s project  
founded by **Xunta de Galicia**, through the **Galician Agency for Cultural Industries**

**RPM**



AXENCIA GALEGA  
DAS INDUSTRIAS  
CULTURAIS

It's co-produced by **Lugo City Council**, **Vimianzo City Council**, **Pontevedra City Council**, **Carballo City Council**,  
**Pontevedra City Council**, **MIT (Ribadavia City Council)** and **The City of Culture of Galicia**



Concello  
de Pontevedra



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